LEAVES FROM THE COLLEGE CALENDAR



March 18, 1931

MILLS COLLEGE ◆ CALIFORNIA

THROUGH THE SEASON*

Wednesdays and Sundays, 2:00-5:00 p. m., Exhibition of Japanese Woodblocks by Chiura Obata, Print Room, Art Gallery, throughout March.

Exhibit of fifteenth and sixteenth century printing, Bender Room, Library, Tuesdays, Thursdays, and Sundays, 2:00-5:00 p. m., throughout March.

Wednesday luncheon lectures by Mills College faculty, Oakland Women's City Club, throughout March.

Women's Faculty Club "At Home", Tuesday afternoons, 4:30-5:30 p. m., Room 107, Mills Hall.

DAY BY DAY

March 18 to April 8

Wednesday, March 18

1:00 p. m.—Meeting of Associated Students

8:15 p. m.—Student Recital, Chamber Music Hall

Sunday, March 22

7:30 p. m.—Vesper Speaker: Dr. Alexander Irvine, *Celtic Pilgrimage*

Monday, March 23

8:15 p. m.—Mills Choir at Western Women's Club, San Francisco
Program of Easter Music

Wednesday, March 25

1:00 p. m.—Assembly Speaker: The President of the College, *Making History*

2:30 p. m.—Mills Community Lecture by Dr. Lucy Lockwood Hazard, Chamber Music Hall, *Readings of Earth*

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

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* Exhibits and lectures are open to the public gratis.

LEAVES FROM THE COLLEGE CALENDAR

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SERIES 1 NUMBER 10

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

A selected quotation from a lecture of the fortnight is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

From an address by Dr. Kenneth Saunders of Berkeley, California, given at the Vesper Hour, Sunday, March 1, on *Toyohiko Kagawa:*

> *The most distinguished member of the British bar today is Mahatma Gandhi, the most distinguished Christonian is Toyohiko Kagawa, and the most distinguished Cornellian is Hu Shih.*

ALEXANDER IRVINE

Dr. Alexander Irvine, whose experiences as a speaker among the British troops in France were described in the December, January and February issues of the Atlantic Monthly a year ago, is the author of many books, the last of which is entitled *The Fighting Parson.* The Prime Minister as well as King George and the Prince of Wales all paid tribute to his remarkable work as a speaker during the war.

Dr. Irvine was the organizer of the Sunday Evening Forum with the late Dr. Percy Stickney Grant in the Church of the Ascension, New York City. Previous to that he had been pastor of the People's Church of New Haven. He was born in Antrim, Ireland, and his book *The Lady of the Chimney Corner* presents many delightful sketches of his early life in Ireland.

MILLS COMMUNITY LECTURES

The series of Mills Community lectures by Dr. Lucy Lockwood Hazard, assistant professor of English at Mills College, is open to the public as well as the campus. The dates and subjects for the last three discussions are:

March 25—*Readings of Earth*—Back to Nature as a solution; special discussion of the land novel; primitivism especially in Sandburg's poetry.

April 15—*The Half-Way House of Humanism*—The compromise between naturalism and supernaturalism: the plea for a "voluntary aristocracy of the spirit" by Santayana, Lippmann, Irving Babbitt.

April 29—*Refuge in Orthodoxy*—The return to tradition as exemplified by Lewisohn, Henry Adams, G. K. Chesterton, and as imaginatively portrayed by Thornton Wilder.

CHIURA OBATA

The thirty-five Japanese woodblocks now on display in the Print Room of the Art Gallery have been made by Takamizawa from the water color paintings of Chiura Obata. Many of these prints represent more than one hundred different woodblock impressions. All of the views are of California scenery and are a part of a world landscape series being made by the artist.

Obata, born in Sendai, is the son of an art collector. He studied under famous masters and joined a group of young artists who are among the leaders and teachers of art in Japan today. He imbibed the spirit of California landscape through twenty-five years of residence and then returned to Japan where he received acclaim from the Japanese critics and was awarded the first prize at the Uena Park Museum in April, 1930.

SUMMER SCHOOL OF MUSIC AT MILLS COLLEGE

One of the outstanding attractions of the annual Summer School of Music to be held on the campus for six weeks from June 22 to August 1, will be the Brosa Quartet formed in London early in 1925. The opening concert will be given Baccalaureate Sunday afternoon June 14. This will be followed by a series of fourteen concerts on Wednesday evenings and Sunday afternoons.

Since its first public apeparance in November 1926, the Quartet has met with a remarkably enthusiastic reception wherever it has played, both in England and on the Continent. In 1928 it was chosen to perform the English and American works at the International Festival of Contemporary Music at Siena. Last October Mrs. Elizabeth Sprague Coolidge brought the Quartet to the Chicago Chamber Music Festival where it made its American debut. The Brosa personnel includes: Antonio Brosa, first violin; David Wise, second violin; Leonard Rubens, viola; and Anthony Pini, violoncello.

All four of these gifted musicians will be on the faculty of the Summer School.

According to Dean Marchant, Leigh Henry, composer and critic, will also be on the staff and will offer courses in the History and Appreciation of Music.

In succeeding numbers of the LEAVES FROM THE COLLEGE CALENDAR further notices will be printed about the Summer School giving the personnel of the faculty and the courses of study.

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The PARLOW STRING QUARTET

TENTH CONCERT — THIRD SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Second Violin
WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Program for Wednesday Evening, March 25, 1931—8:15 o'clock

I

Quartet in D minor, Kochel No. 421 . . . . . *Mozart*

Allegro
Andante
Menuetto-Allegretto
Allegro ma non troppo

II

Quartet in E minor . . . . . *Smetana*
("From My Life")

Allegro vivo appassionato
Allegro moderato a la Polka
Largo sostuneto
Vivace

COMING EVENTS

Wednesday, April 8

8:15 p. m.—The London String Quartet, Chamber Music Hall

Wednesday, April 15

8:15 p. m.—Two Piano Recital, Chamber Music Hall. Miss Gladys Buell and Miss Winston Johnson